

# The Last Rose Of Summer

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19818

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# The Last Rose Of Summer

*E♭ Bass Solo (With Variations)*

**William Rimmer**  
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1 **Andante Moderato**

Solo Bass in E♭

Piano

*f* *p*

7 *rit.*

*ff* *pp*

14 **A** **Andante**

*p*

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20

Musical score for measures 20-24. The top staff is a single melodic line with dynamics *f* and *p*. The bottom two staves are piano accompaniment with chords and arpeggios.

25

Musical score for measures 25-29. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

30

**B** Più Animato

rit. . . . .

Musical score for measures 30-34. Measure 30 is a whole rest. Measures 31-34 are marked **B** Più Animato and rit. Dynamics *p* and *ff* are indicated. The piano accompaniment is more active.

35

Cadenza Ad Lib.

Musical score for measures 35-36. Measure 35 is marked **Cadenza Ad Lib.** and *f*. Measure 36 is marked *opt.* and *c*. The piano accompaniment is mostly whole notes.

36 **C** A Tempo

rit. . . . .

**D**

41 . . . . . Andante Espressivo

48 . . . . . rit. . . . . A Tempo . . . . . rit. .

**E**

56 . . . . . A Tempo

**F**

61 **1st Var. Allegretto**

*f* *p*

67

*f*

73 **rit. . . . . A Tempo** **rit. . . . . Allegro**

*p* *f*

**G**

78

## E<sup>b</sup> BASS

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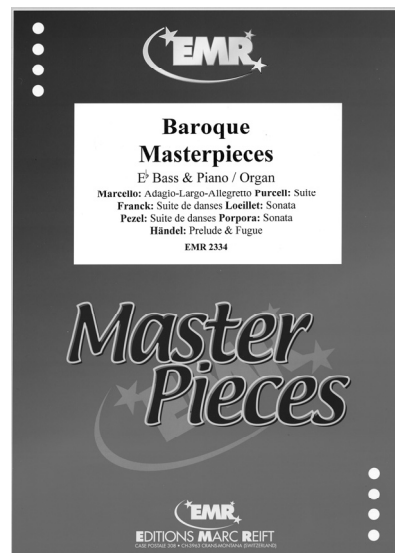
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